



Photo by Scot Shugart

Everything but the garage!

Everything from bowling balls to a saxophone was for sale at the First Annual Lady May Garage Sale. Chris Miner, head softball coach, and third baseman Lisa Kozol, show off some of their more unique items. Miner said the garage sale was organized by parents of the girls who play softball in order to raise money for new team jackets. Miner said about \$600 was raised.

Commencement 'special event' as names are read

It wasn't a basketball game or a volleyball match, but graduation day at the UNO Fieldhouse Aug. 16 had all the electricity of a special event. For the first time in a long time, to the delight of generally noisy family and friends, UNO officials read the names of the nearly 400 graduates.

The day became a little brighter when main speaker Waverly Sen. Jerome Warner, whose topic was the promise of education, told the Gateway afterwards that although he expects a tight budget next year, cutting budgets isn't on the agenda.

But it was the reading of names that stole the show.

"I think it's fantastic," said Tyrone Stacey Eure, a 1986 graduate in general studies from the UNO College of Continuing Studies. "I really do. Because it's been so many years of working, hard work, and it gives us all an opportunity to see our accomplishments. It's been hard; it hasn't been easy."

Eure, who said his family was in the audience, added, "To announce our names is like having ice cream on top of cake. It's really nice."

"I thought it went very well," University Relations Director



Warner

Lou Cartier said, "I talked to a number of parents and friends and staff and our preliminary feeling is that it was a success."

"I don't think it materially added to the time, and that was the point of the test," Cartier said. "It could have been a little smoother in parts and we'll come back and look at it. (We'll) go over it and see if everybody feels the same way. I think opening reaction is that it was a successful thing to do. I'm enthusiastic."

Vice-Chancellor of Academic Affairs Otto Bauer, who presided over the ceremonies for Chancellor Weber, who had a marriage in the family — called Warner "a trusted friend" of the University of Nebraska and UNO, "but the toughest interrogator at budget time."

The chairman of the state Legislature's Appropriations Committee and a member of the Legislature since 1962, Warner advocated adequate funding of education.

"The cost of education is one of the truest investments that government makes," he told the graduates. "It can truly be termed an investment because of its return in productivity of the individual and the necessity for self-government to function."

"Education is not manufacturing," he added. "A 1986 car can be recalled if it is found to have a defective brake system in its design. But you can't recall the Class of '86 because of a defective course inadequately provided. Education needs to be completed right the first time."

Warner said inefficient education can't be tolerated.

"Nor will adequate financing of education be possible if unnecessary duplication, overlapping and competition within and between systems is allowed to exist," Warner said.

"All of these issues, of course, will be... discussed in the coming months and years, as has been true of the past," he added. "From such discussion, education policy and economic progress will evolve, and I urge you to stake a claim in Nebraska's future."

After the ceremony, Warner said that he anticipated a tight budget in 1987, but as a result of the increase in sales tax that begins in January, he did not foresee cuts to the state or university budgets.

Discussion on whether to read names at graduation began in the Student Senate in December. A resolution to the senate for a petition drive was submitted by Sen. Greg Sheeley in February.

As a result, the graduate who was named last said she felt like she graduated.

"You felt like you were there for a reason, instead of just there," said Angela Sue Nigh, with a Bachelor of Science in Home Economics. Her family wasn't the only group that cheered, she said.

"I was the last one," she said. "I heard quite a bit from everybody."

500 still waiting for financial aid as fall classes begin

By STACEY WELLING

If you're still waiting for a letter from the Financial Aid office indicating your total financial aid award, you're not alone.

At least 500 students who applied for financial aid last spring were still waiting for award notifications when they began fall semester classes at UNO on Monday. A thousand students who met the March application deadline have received notifications of award, said Phillip Shreves, director of UNO's Financial Aid Office.

There are a few students who met the deadline and still haven't received notification, and some who applied in April and May have yet to be notified because of a backlog in the processing of federal financial aid applications, Shreves said.

"Ideally, students should know about the amounts of their financial aid awards in May or June so they can make intelligent decisions about coming to school," he said. "Students depend on their financial aid dollars being there

at the beginning of the semester to pay for books, tuition and living expenses, but new government regulations, less money and more applicants have made 1986 the most difficult year ever for processing financial aid applications at UNO."

Rules, red tape

Students will receive their financial aid this semester if they have awards coming, Shreves said, but there are a lot of rules, regulations and red tape between the Financial Aid Office and the students, he added. A letter from the National Association of Student Financial Aid Administrators (NASFAA) said that recent legislative actions imposing new eligibility criteria and verification requirements are seriously delaying the processing of student aid applications in colleges and universities across the United States.

Verification is the biggest complication this year, said Richard Hoover, Vice Chancellor for Educational and Student Services. The process requires financial aid offices to verify the ac-

curacy of information students report on their Financial Aid Forms (FAFs). Students selected for verification must answer some of the same questions they answered on their original forms by supplying financial aid offices with income tax returns and other documentation.

"The government is saying, 'We don't think students are filling the applications out right, but the most frustrating aspect of the entire process is that more times than not the information given by students on their financial aid applications was right the first time around,'" Shreves said.

Verification process

Some students are selected randomly for verification, while others are flagged for verification by the College Scholarship Service in California if information on their original applications looks inaccurate, Shreves said.

"Of all the people who are selected for verification, even with apparent discrepancies on their applications, only 5 percent to 10 percent of the students really have a big enough prob-

lem to make a significant difference in the amount of financial aid they get," Shreves said.

"The system isn't working. A lot of work is being imposed on hundreds of students because a few may have some problems. We are required to go through this horrendous verification process when I could find mine out of 10 applicants who make mistakes myself without holding up the bulk of the students who apply for financial aid."

In the past the federal government required verification for only Pell Grant applicants. The government expanded its verification requirements in March to all federal financial assistance programs, including Supplemental Educational Opportunity Grants (SEOGs), State Student Incentive Grants (SSIGs), National Direct Student Loans (NDSLs), Guaranteed Student Loans (GSLs), and College Work-Study programs.

See Financial Aid
(continued on page 6)

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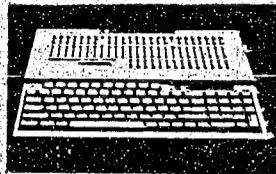
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News Briefs

Rolling out the red carpet

Audition is today for fall productions

UNO Department of Dramatic Arts is holding auditions for its fall production of "Galileo" by Bertolt Brecht and "Conference of the Birds" by Peter Brook. Prepared auditions will be heard today, Aug. 27, in the University Theater, Arts and Sciences Hall.

Dramatic Arts majors are required, and others are welcome, to sign up for a time slot outside the Dramatic Arts office. Auditions from scripts will be held Aug. 28 and 29 at 7 p.m. in the University Theater.

For further information, call 554-2406.

UNO senior new head drum major

The 1986 UNO Marching Mavericks will take to the field this fall under new leadership. Don Reynolds, a UNO senior majoring in music merchandising, is the new head drum major. Sandy Cramer and Karwn O'Brien will assist Reynolds.

The 20-member Maverick Flag Corps will be coordinated by senior Natalie Neitzel. Amy Cupak and Janine Lamm have been selected as flag captains.

Regular Maverick band rehearsals are being held Tuesday through Friday from 1:30-3 p.m. throughout the season at Al Caniglia Field.

'Dressy' author to make appearance

Dress for Success author John T. Molloy will speak Sept. 17 on "Strategies for Success" at the Orpheum Theater. Molloy's visit is sponsored by the UNO College of Continuing Studies and will emphasize dress, manner and speech strategies to gain a professional edge.

For tickets and further information call the College of Continuing Studies at 554-8355.

Film on history of Holocaust to show in September

"Shoah," a nine-and-one-half hour movie on the history of the Holocaust by Claude Lanzmann, will show at the Jewish Community Center, Sept. 7, 10 and 14 and at the UNO Strauss Performing Arts Center Sept. 12 and 13.

Due to the length of the film, "Shoah" will be shown in two parts. Part I will be at 12:30 p.m. and Part II at 6:30 p.m. each day except Wednesday, when the segments will be reversed.

Tickets may be purchased in advance at the Jewish Community Center or at the door up to one hour before each screening.

Admission is \$8 for each part (\$5 for students and senior citizens).

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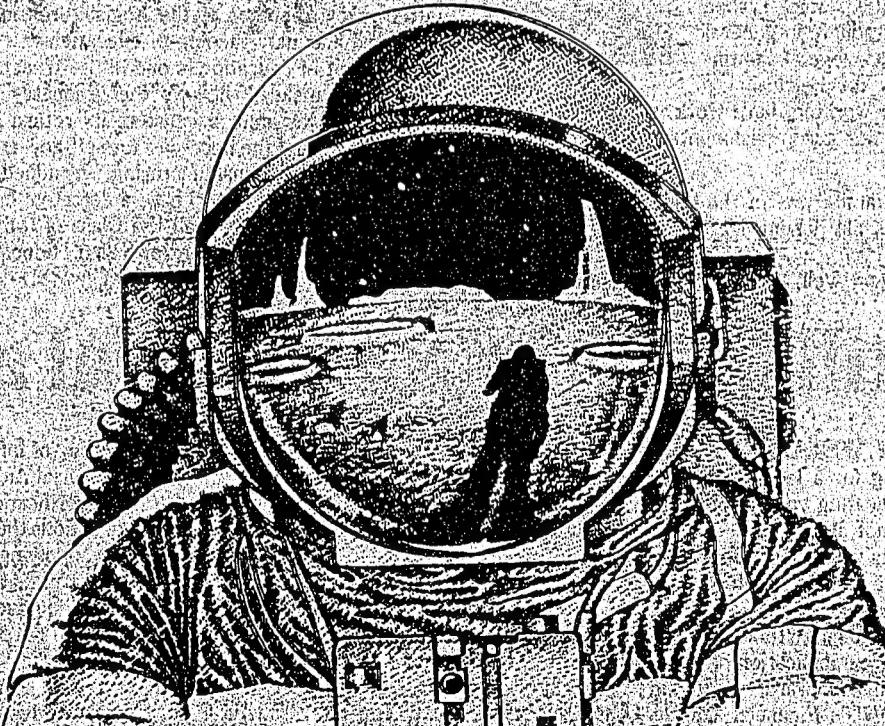
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'Experiences invaluable'

Student Government more than senate

By MARK ELLIOTT

Joe Kerrigan believes Student Government is more than just the Student Senate; it's an integral part of every student organization.

Kerrigan, chief administrative officer of Student Government, said the senate is the head of student agencies and works with all other student organizations.

The senate is composed of 32 senators elected once a year from each class and college. Two are elected from each class and between one and four are elected from each college depending on its student population.

Kerrigan said the senate has three basic purposes.

First and foremost, he said, the senate is a voice for students. The recent approval by the senate of a proposal to read graduating student's names at commencements was a direct action based on the senate's perception of students' opinions.

The second purpose of the senate is to administer part of student fees. Kerrigan said student fees are divided into two parts.

The larger portion, Kerrigan said, is used by the faculty senate; most of that money is used to maintain the Student Center.

The smaller share of the money, about \$270,000, is cared for by the Student Senate.

Kerrigan said student agencies are funded by their share of student fee money. He said two student organizations, Student

to each agency; the senate then must confirm those nominations.

But Kerrigan, who has served as CAO since November, said his most important duty is making sure Student Government runs smoothly. "I see after the day-to-day items," he said.

Although each officer is important, Kerrigan said the student-elected president/regent has one of the more demanding jobs.

He said the president/regent sits on the Board of Regents as a non-voting member and reports back to the Student Senate on what the regents do. Kerrigan said the president/regent has many public-relations duties and sits on many university committees as the students' representative.

The senate also has a speaker, treasurer and recording secretary.

According to Kerrigan, the speaker sets the agenda for senate meetings and oversees the meetings. The treasurer monitors student agencies and keeps track of student fees. The recording secretary is responsible for transcribing the minutes from each meeting.

According to Sen. Gunderson, the treasurer, each officer receives a token stipend for his work during the year. The stipends range from \$1,500 for the recording secretary to \$2,500 for the CAO.

Kerrigan calls his student Government experiences "invaluable for post college." Getting involved in Student Government is a great way to become involved and know what's going on," he said.

Jim Carter III, a senator from the College of Education and past speaker, said Student Government has a lot to offer students.

"It's just a fantastic experience," Carter said. "It gives students a chance to meet and develop relationships with administrators and faculty."

Student Government also offers free legal advice to students. Kerrigan said lawyers who are currently teaching at UNO volunteer to give advice to those students who need it.

A typing center is also available to students who need the use of a typewriter during the day.

"It's just a fantastic experience. It gives students a chance to meet and develop relationships with administrators and faculty."

—James Carter III

Programming Organization (SPO) and the Gateway, use most of the money.

According to a fact sheet released by Treasurer Greg Gunderson, \$92,000 is allocated for SPO and \$53,000 for the Gateway. Student Government will use \$37,000.

Kerrigan said any student organization with an approved constitution may receive money to help defray expenses of a special trip, a convention or contest, for example.

Finally, the senate manages student agencies.

Kerrigan said student agencies are those organizations with annual budgets, such as SPO and the Disabled Students Agency (DSA).

Kerrigan said one of his jobs as CAO is to nominate directors

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Comment

Vatican removal of theologian Curran unsurprising

It's no wonder the Roman Catholic Church gets nervous when there's dissent within its ranks—look what happened after Martin Luther.

Luther tacks up his 95 theses to the door of the church at Wittenberg castle, Henry VIII

According to The Times, Curran has said that artificial contraception and sterilization, which the church oppose, are "not intrinsically evil but can be good or evil insofar as they are governed by the principles of responsible parenthood."

needs a divorce, and the next thing you know there's a whole new branch of Christianity.

So you really can't blame the church for ripping the rug out from under the Rev. Charles Curran's feet at the Catholic University of America in Washington. The man calls himself a "moderate," but the Vatican knows better.

Articles in The New York Times said the Vatican put Curran on notice in March warning him that his authorization to teach theology at Catholic University was in jeopardy because of his dissident views on birth control, divorce and homosexuality. August rolls around and what happens: Curran is still mouthing off.

First he's backing the morality of using artificial contraceptives, then he's saying divorce and abortion should sometimes be permitted. Where will it end?

According to the Times, Curran has said that artificial contraception and sterilization, which the church oppose, are "not intrinsically evil but can be good or evil insofar as they are governed by the principles of responsible parenthood." Curran has also departed from the church's condemnation of homosexuality by arguing that "homosexual acts in the context of a loving relationship striving for permanency can in a certain sense be objectively morally acceptable."

That's all the Vatican needs. There are enough people with dissenting ideas in the world already without having to put up with one right under the church's nose, especially at Catholic University of all places. Catholic University is a pontifical university that receives a special charter from the Vatican requiring that its instructors teach only according to the doctrines of the Catholic church. It's the church's version of West Point.

Curran could teach theology all he wanted as long as he didn't teach and, worse yet, advocate, dissenting ideas. That would be like having a West Point officer teaching his students how to overthrow the government of the United States—an absolute no-no.

Curran intends to fight being ousted from the faculty of Catholic University. He doesn't have a prayer. Curran agreed to abide by the university's papal charter when he joined its faculty 20 years ago. The Vatican can easily

justify its decision to fire Curran because he broke the rules by allowing dissenting ideas to creep into the classroom, just as a UNO professor might be fired for not following the guidelines of his contract.

It doesn't matter that squashing dissent has historically led to tyranny. It doesn't matter that well-balanced education requires exposure to various ideas. The church is not, in Pope John Paul II's words, "an association of free thinkers."

It's simply not in the best interest of the Catholic Church—or any other church for that matter—to allow much dissent within its ranks. Just think what would happen if the Vatican softened its position to accommodate Curran's line of thinking. Parishioners everywhere would face identity crises, parochial school children would defy their elders more than they do already, and priests would probably never leave confessional booths.

In the United States there is widespread Catholic opposition to the church's teachings against abortion, artificial contraception, divorce and premarital sex, and the church doesn't need the likes of Curran making matters worse.

A New York Times/CBS News Poll conducted last November found that 68 percent of American Catholics favored the use of contraception and 73 percent favored remarriage for divorced people. Only 15 percent of those polled agreed with the church that there should be an absolute ban on abortion, although 63 percent said that they believed that abortion was murder, a Times article said. In a Gallup

Poll taken last April, 59 percent of Catholics said that premarital sex was acceptable.

Curran argues that the Vatican's position on sexual issues is open to dissent among Catholic theologians because the doctrines have not been declared infallible by the pope. Infallible

It doesn't matter that squashing dissent has historically led to tyranny. It doesn't matter that well-balanced education requires exposure to various ideas. The church is not, in Pope John Paul II's words, "an association of free thinkers."

teaching refers to issues that are fundamental to the Catholic faith, such as the question of the divinity of Jesus or the virginity of Mary.

The Vatican doesn't want Curran running around contradicting its teachings, infallible or not, because the Vatican has an obvious and significant interest in preserving the Catholic religion.

Therefore it's not surprising that the Vatican finds little comfort in Curran's assertion that he has only dissented on teachings that have not been declared infallible and that he has always made sure to accurately represent the church's official teachings. The church is no more infallible now than it was in 1517.

Viewfinder

By Mike Malone



How do you compare the computer system of registration to pulling cards?



Cindy Schinzel-Hald, graduate Psychology

"The computer was more organized. I went once when cards were used and it was a real mess."



Doug Bradley, senior Computer Science

"The computer is 100 percent better, it doesn't take forever. It isn't as easy to cheat as with cards."



Ron Widman, junior University Division

"My experience with the computer was an example of modern technology gone amuck. The printer was down for two hours and my schedule was wrong when it finally did come out."

Chicago lookalike doesn't like to cook

Writer finds Betty Crocker a mile away

Bob Greene

I was all set to write the final column on the Great Betty Crocker Lookalike Contest. I had even come up with my opening paragraph. It was simple—one sentence:

"There is no Betty Crocker."

An that is the conclusion I had arrived at. You may recall that this whole thing started back in June, when I somewhat sheepishly announced that I was consumed with lustful feelings for the new version of Betty Crocker that had just been unveiled by General Mills. I said the old versions of Betty Crocker had been matronly and dull—but that this new 1986 Betty Crocker prompted passionate emotions within me.

To my surprise, many men from around the country wrote in to say they shared my response. They yearned for the new Betty Crocker, but were too embarrassed to admit it until I led the way. As reader Thomas Rockne put it, "The minute I saw that 'Let's get out the cooking oil' look in Betty's eyes, I preheated."

General Mills executives told me there was no Betty Crocker—the painting was done from the artist's imagination. And the artist who painted Betty Crocker—Harriet Perchik, of Roslyn, N.Y.—confirmed that she had dreamed up Betty all by herself. There was no real model.

I refused to believe it. I started the Great Betty Crocker Lookalike Contest, inviting women who thought they looked like Betty Crocker to send in photographs of themselves.

The responses came pouring in. From all corners of the country, and even from a few foreign countries, the photographs arrived. Hundreds upon hundreds of them—all from women who thought they were the spitting image of Betty Crocker.

There was one rather unfortunate problem: None of them looked like Betty.

Some of them were so far off you would have to surmise that the entrants were certifiably crazy to even enter. Some of them were attractive and pleasant-looking but did not really come close to the General Mills version of Betty. Some almost hit the mark. But my intent was not to find someone who looked approximately like Betty Crocker. My intent was to find someone who *was* Betty Crocker.

As I say, I had given up. I was resigned to the fact there was not going to be a winner. I could sense General Mills smirking. Harriet Perchik, the artist, even called to say, "I told you you weren't going to find her."

And then—just when I was about to write the column admitting defeat—the letter came.

It was from Randi Morgan, the assistant director of the Perimeter Gallery, a Chicago art gallery. Morgan enclosed her photograph.

And she was Betty Crocker. There was no doubt about it. Randi Morgan, age 39, was Betty Crocker. All of those would-be Betty Crockers, sending their photographs from all those distant places, and it turns out that Betty Crocker—Randi Morgan—works less than a mile from my office.

"A friend called me up when the contest started and said 'You just have to enter,'" Morgan said. "The friend said, 'You look just like Betty Crocker.'

"I put it off and I put it off, and finally I thought that I'd better enter before the contest ended. So I put my letter in the mail."

"I don't really like to cook," she said. "Meals are not interesting to me. But I love to bake, because I love desserts."

As to her new position as the official Betty Crocker Lookalike, Morgan said:

"Was it Andy Warhol who said that everyone was going to be famous for 15 minutes? Well, I guess my 15 minutes are coming up."

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The Gateway

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Letters to the editor must be signed, but those with nom de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Berm houses point west so women can hang plants

I'm going to tell you why the berm houses in North Omaha don't point straight south. I started off wanting to write about nuclear war, but I couldn't. I've been living at Ground-Zero too long; I can't get excited about nuclear war, but that's me, not the bomb. It kind of scares me, that I can't get excited about it, like it scared me that I couldn't cry at my grandfather's funeral. He was sick for a long time and then died — I didn't have any problem with that. It was my apparent lack of ability to muster the appropriate social response that worried me, like it worries me at parties when the subject of global nuclear holocaust comes up and I can't even manage an air of profound concern, much less suggest a new direction for the arms talks.

Unfortunately, if you're building your house north of I-680 in Omaha, south also is where SAC is most of the time. Hence, when it comes time for the USSR to scoop the SAC war room out of the ground, it'll be like looking down the barrel of hell's own 12-gauge.

They launch the missiles and life as we know it ends — I don't have any problem with that. But you'd think I could at least add my own small note to the Dirge for Humankind, like I might have been able to drop a tear for grandpa, if only to demonstrate some humanity on my part.

I'm from North Omaha, though, and up here we deal with reality. Dead is dead and SAC is just down the road. You get an idea of this practical kind of approach in the new homes going up north of I-680. A lot of these boys are building berm houses for themselves and their families. This is a dwelling sunk into the side of a hill if a hill is handy, or in a big mound of dirt raised with your brother-in-law's bulldozer if one isn't. Most of

Dan Prescher



the house is buried back into the hill or mound, and all you see of the house is the one wall flush with the hillside (or moundside), that has the door and windows in it. Berm homes have several advantages ... they're energy efficient, since only one wall is exposed to the outside air. They're easy to defend since, if somebody's trying to get in at your freeze-dried food or ammunition or females, they can only get at you from one direction, and one guy with a shotgun can pretty well cover it. And with several feet of dirt covering the house, they're about as well insulated from the several types of radiation created by a nuclear blast as you can get. Except on the open side, and that presents a problem.

In order to make themselves as energy-independent as possible, most of these boys take advantage of solar energy. This means orienting the window side of your berm house to the sun for passive interior heat collection. Now, in the Northern latitudes, this means pointing your house south, where the sun is most of the time. Unfortunately, if you're building your house north of I-680 in Omaha, that's also where SAC is most of the time. Hence, when it comes time for the USSR to scoop the SAC war room out of the ground, it'll be like looking down the barrel of hell's own 12-gauge. The resulting blast will light up the inside of your house with enough rads to make crispy critters out of the whole family, if the glass blown out from your windows hasn't turned the front room into a giant Mix-Master first.

Now these boys know all this, but they're from North Omaha, and they deal with reality. A guy can't expect his wife to ask her friends over to the bunker for bridge ... a woman needs some windows for her plants, and to see who's coming up the driveway, and to yell out when the kids start shooting bottle

rockets at the house across the road. And the way gas and electricity are going up, a fellow would be foolish not to take advantage of solar power, not to mention the solar tax credit on new construction. So what these guys do is this. They point their houses 20 to 25 degrees *west* of true south (sort of south-southwest in nautical terms) and split the difference between Armageddon and the wife's Swedish Ivy. It might not make a

They point their houses 20 to 25 degrees west of true south (sort of south-southwest in nautical terms) and split the difference between Armageddon and the wife's Swedish Ivy.

big difference when they drop the big one, but by fudging those few degrees these boys are facing facts: SAC is out there, my wife is in here, and my average heating bill in the old house was \$300 a month.

I suppose I'm a little jingoistic when I maintain that this sort of clear thinking is a North Omaha trait. Most folks intimately connected with reality think this way. You won't hear these folks talking about multiple targeting, limited surgical response, electromagnetic pulse effect, lowered ambient world temperature or phase-arrayed radars. They will tell you that those terms are used by professors, professionals and politicians ... people without much connection to life as we know it. But they will also admit (because they have to — because they face facts) that much of their reality is determined by those same professors, professionals and politicians they have so little connection with. Because of these guys, they have to do things they wouldn't ordinarily do, and sometimes you can measure those things in degrees.

That's why the berm houses in North Omaha don't point straight south.

\$25 is a chilly price to pay for fall-semester parking

Since I expect this will be my last semester at UNO, I thought I'd splurge and buy what I have come to consider a luxury: a campus parking permit. In an effort to pinch pennies, I did ... without a permit last fall and spring. Occasionally, if I was running late, I'd take my chances parking on campus, but by and large I parked on "nearby" streets. The longer walks were enjoyable on those beautiful autumn and spring days, and when the winter wind lashed my face I'd think of the money I was saving.

Not having had a parking permit recently, I wasn't aware that the permits no longer can be purchased for only the fall semester.

Graduating this December? Too bad. Attending another college next spring? Too bad. If you want a basic day-and-night student parking permit this semester, it's the full \$25 price. Take it or leave it.

I left it. It wasn't really the extra money — I can afford a parking permit easier now than in years past. It's more the principle of the thing: I hate to pay full price for anything I'll only use half of.

When I stopped by the Campus Security office to ask why fall-semester-only permits no longer were being sold, I was told "Students were abusing the privilege." Why this would be a privilege I cannot understand; I assumed parking permits were priced the same on a per-week basis whether they were purchased by the semester or the full year.

I finally called Charles Swank, director of Campus Security. Mr. Swank was quite helpful. He said the main reason single-semester parking permits were discontinued last year was economics. It is more expensive to have two different types of stickers.

With all due respect to Campus Security, however, I can see no good reason why the single-semester permits are unavailable.

I almost hate to complain about this matter, what with all the parking improvements at UNO: the new surface parking spots, the three-level garage and the circulation road (too bad we lost existing parking spots for this road). But all the new parking doesn't change the fact that students — and faculty and staff, according to Mr. Swank — who need a fall-only permit

John Malnack II

must pay the full price. Some provision should be made for these people.

Granted, in any given year the number of UNO students who graduate in December or don't return in the spring is probably pretty small as a percentage of all UNO students. Making up different parking stickers just for these students might be prohibitively expensive.

But why would single-semester stickers need to be any different from stickers used for a full year?

Imagine parking stickers on which are printed two rows of boxes. The upper row consists of three boxes labelled "FALL," "SPRING," and "SUMMER"; on the bottom

of the sticker are five boxes — the years 1987 through 1991.

If a student graduating in December wants a permit for only the fall semester, 1987, a campus security clerk could paper-punch out the word "FALL" and the year 1987, and a security officer would know at a glance that that sticker would be valid only through the fall '87 semester.

UNO would probably save money by not having to have new parking stickers printed each year, one type of sticker would suffice for most all students and those who need a permit for only one semester wouldn't be penalized. That would be much more fair than the present system.

In the meantime I'll be vulturing for parking spots on neighboring streets and hoping for a mild winter. Anyway, the worst of winter usually doesn't make its entrance until close to the end of the semester, and when those subzero, snowy days arrive before semester's end, the thought of not having paid full price for a parking permit I would have used only one semester will help me endure the icy winter wind.

Confused? You, too, may have questions about UNO

Karen Nelson

regent. The sign designating that space includes the phrase "Unauthorized personnel parking in this space will be towed."

You figure it out.

Q: Who the heck is this guy "Staff" I keep seeing in the class schedules? How can he teach so many classes in so many different subjects at the same time? He must be one busy guy.

A: So where do you get off assuming "Staff" is a man?

Q: Oh, lighten up; you know I mean the "he" generically.

A: Actually, Staff is not a single person, but an entire family. The Staff family came to the United States in the late 1800s as the Flying Staffini Brothers, a circus act. Unfortunately, the Staffinis were chronically accident-prone, a major obstacle to a career in the trapeze-artist business.

However, a friend suggested to Fulton Staffini, the oldest of the brothers, that the family's circus background was an ideal preparation for the academic world and he should consider teaching at the university level. Fulton decided it was a good idea and, after shortening his name to Staff (some scholars said the shortening of the Staffini name was an attempt to become "Americanized," but others claim it was done simply to get the

name to fit into university catalogs), joined the faculty of a midwestern university. Parton Staff joined his brother a year later, but only taught night-school courses. The two were soon nicknamed "Full-Time" and "Part-Time."

The Staff family has since become an academic dynasty, teaching in colleges throughout the country for generations.

Q: Why are textbooks so expensive? I went to the UNO Bookstore and spent \$80 bucks on four lousy books. Paperback books, yet!

A: Whether textbooks are really expensive has been debated for years. The key to how expensive a book really is would depend upon what criterion is used to price the darn things, and that has never been established — at least, I don't think it has.

Suppose the books are priced by the pound. Let's say we weighed your books, and they weighed 11 pounds. If we divide 11 into \$80, we get about \$7.27 per pound. True, that's more per pound than the cost of a good steak, but it's still cheaper than a pound of Godiva chocolates (about \$20).

On the other hand, suppose the books are priced per page. Let's say your books had a total of 1,660 pages. Divide the number of pages into \$80, and it works out to be about a nickel a page. Heck, that's not much. It only costs 5 cents to make a photocopy on campus. And if you add the covers and all the blank pages that aren't even numbered — gee, what a bargain.

But since they seem to be priced per book, I don't know what logic is used. Maybe whoever prices the books draws figures from a hat. Maybe the publishers make up prices as they go along. All I know is I just paid \$63.35 for my books, and I'm mad. Five lousy paperback books can't possibly cost *that* much.

A space in the same area is reserved for the student president/

'33 percent of UNO students receive some federal aid'



More than 60 staff members volunteered personal time to help the Financial Aid Office process GSL applications. Here (from left to right) Financial Aid Director Phillip Shreves, Assistant Vice Chancellor of Student Academic Services Gardner Van Dyke, Child Care Center Director Joyce Kinney, Coordinator of the Testing Center Marion Fortin-Wavra and Assistant Director of Financial Aid Joe Bird all lend a helping hand.

Photo by Scot Shugart

\$8,659 left in contingency fund?

Senate
(continued from page 1)

senators abstaining.

In another unanimous decision, Sen. Brad Kaciewicz lost his College of Business Administration seat after having missed five senate meetings.

In other action Thursday, it was announced that the senate will begin using a new accounting method. Sen. Greg Gunderson said the old accounting system was very accurate but the information it provided was useless because it wasn't available until it was four to six weeks old.

"Now budgets will be available at the very next meeting," Gunderson said, "so we can stop problems in the budget process as soon as possible."

Gunderson also reported that the senate might have an extra \$8,659 left in its account.

The Student Affairs Committee reported it was finishing work on a manual designed to help student organizations raise money more easily.

"We're taking the hassle so they (student organizations) don't have to," Sheeley said.

Senators had planned to tour the new campus child-care facility Thursday, but because of construction work the senate postponed the tour until sometime before its next meeting, Sept. 4. The senate helped fund the child-care center by setting aside student fees.

Some senators did get a chance to briefly inspect the child-care facility Sunday, however, and some signed up to help with last-minute preparations at the center, which is located in Annex 47 on the far west side of campus.

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Financial Aid (continued from page 1)

More financial aid applicants

"We're at the mercy of the Department of Education, the Congress and the president because they can change federal requirements at any time," Shreves said.

"The legislators sit up on Capitol Hill and come up with these great regulations, and we're up to our ying-yangs in work. Lawmakers don't realize what kind of work regulations mean to us down here, and they don't realize how these regulations affect students who depend on financial aid," Shreves said. "Students are being penalized because it's such a complicated system, and we can't control the volume of work it has created."

At UNO half the students get some form of financial assistance, and a third get federal financial assistance. Forty percent to 50 percent of all financial aid applications at UNO and other colleges and universities now are pulled for verification, Shreves said. The verification problem is intensified at UNO because its Financial Aid Office is staffed with only nine people who handle all the financial aid paper work, Shreves said. There are also more financial aid applicants this year than ever before, and if students make mistakes on their applications the whole process is stopped until corrections are made.

"The GSL application, for example, is deceptively simple, Shreves said. It's a one-page application, and one-half of it is filled-out by the student. The Financial Aid Department fills out the certification section at the bottom of the application, which includes 15 steps. It would take 10 minutes to process a GSL application if it was error-free, but one-half of GSL applications have complications and require additional work," Shreves said.

To make matters worse, GSL applications aren't available to students until June, and the first one can't be sent until after July. Therefore the staff in the Financial Aid Office has June, July and August to process between 2,000 and 3,000 GSL applications. About 5,000 UNO stu-

dents apply for GSLs each year, Shreves said.

The switch from manual to automated financial aid processing has also added to the backlog problem. The new automated Student Information System (SIS) was installed over the past year in the Registrar's office, the Admissions office, the Financial Aid Office and Student Accounts.

"The system wasn't really ready to go for my purposes until May or June," Shreves said. "It's working great, but like anything new, there was a downturn in productivity until the staff got used to it. Now our people are really flying on it."

Nights and weekends

The Financial Aid Office's professional staff has worked nights and weekends for the last month and a half to fight the federal financial aid backlog, Hoover said. More than 60 staff members with Educational and Student Services volunteered personal time on two evenings the week before August registration to help the Financial Aid Office process GSL applications, Hoover said. On two occasions, seven professionals teamed-up in an assembly-line fashion from 5 p.m. to 9 p.m. to process applications.

Overall, students have been understanding and courteous about the Financial Aid Office's bind, Shreves said. It's necessary to work at night because during the day the staff spends a large part of its day "putting out fires," Shreves said. There were days during the summer sessions of classes when Financial Aid received 300 to 400 phone calls from students who were concerned about the status of their financial aid.

The Financial Aid Office granted book vouchers and tuition waivers to students who hadn't received their financial aid when they registered for classes. Tuition for this semester is due Oct. 10 for students who registered last week, said Randy Sell, manager of Student Accounts. Students must notify the Financial Aid Department to receive an extension if they haven't received their aid by Oct. 10.

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Features

Review

'Hail Mary' sins against good filmmaking

If it were any other bad foreign film by a well-known director, Jean-Luc Godard's "Hail Mary" would have faded into obscurity by this time, only to be shown at an occasional retrospective of the director's work.

Thanks to the protests of the Roman Catholic Church, however, "Hail Mary" — a modern retelling of the story of the Virgin Mary, mother of Jesus — might run forever.

The controversial film, originally scheduled at UNL in May as part of the Sheldon Film Theater Series, was cancelled after Catholics including State Sen. Bernice Labedz of Omaha protested scenes and language they considered blasphemous. An N.U. law student and a Sheldon patron filed a lawsuit against the university over the film in U.S. District Court. In June Judge Warren Urbom ordered that the film be shown.

"Hail Mary" was shown Aug. 17 and 18. The film was shown in the Nebraska Union instead of the Sheldon Gallery in order to accommodate larger audiences and because another film was already scheduled as part of Sheldon's regular season.

Protesters outside the Nebraska Union prayed, distributed leaflets and held signs with messages such as "Satanists, Support Blasphemy."

Some members of the audience ignored the protesters and loudly discussed their reasons for attending (serious filmgoers interested in seeing a new work by the director of the original "Breathless" were shoulder-to-shoulder with young moviegoers who were "just wondering if it's *really* as bad as they say"), occasionally trudging downstairs to check a camera bag or handbag security personnel considered "too large."

If my only task was to have evaluated "Hail Mary" as a movie, this would have been fairly

simple. "Hail Mary" is not a very good film. It's difficult to keep track of what's going on — for example, I guessed that three different characters were Mary before I finally had the characters more-or-less straight. True, the dialogue was in French, and the subtitles were

It's difficult to keep track of what's going on [in "Hail Mary"] . True, the dialogue was in French, and the subtitles were difficult to read, but those aren't excuses; most foreign films aren't *this* difficult to follow.

difficult to read, but those aren't excuses; most foreign films aren't *this* difficult to follow.

Godard cut back and forth between the main story (the relationship between Mary and Joseph), a subplot involving a woman named Eve who has an affair with her married college professor, various nature scenes and other apparently unrelated bits and pieces, all of which makes "Hail Mary" difficult to understand. The film's pace is dizzying. By the time you think you finally know what's happening another two scenes have flashed by.

The main story wasn't that bad. I had no problem imagining a thoroughly modern Mary as a teenager who works at her father's gas station and plays basketball in her spare time. The Virgin Mary traditionally is thought to have been about 15 years old when she became pregnant, but Godard's Mary appears to be 17 or 18. Godard's Joseph, a cab driver, hides behind horn-rimmed glasses and wonders why his

girlfriend won't allow him so much as a kiss. When he learns of Mary's pregnancy, first from two passengers he's never seen before and then from Mary herself, Joseph angrily accuses Mary of promiscuity.

To Godard's credit, he tries to portray Mary and Joseph as real people — at least, as realistic as possible given the story — instead of idealizing them as saints. Many of the film's segments featuring Mary and Joseph follow events as written in the Gospels. If Godard had stayed with the updated story of the virgin birth, the film might have been more comprehensible.

However, the audience must deal with Eve, a bored-looking woman who in one scene wanders around her lover's home while eating an apple (Get it?); Eve's tiresome lover, a college professor who spouts T-shirt philosophy such as "We wonder what an extraterrestrial looks like — go to the mirror and look at yourselves!"; and Uncle Gabriel, a seedy-looking man who berates Joseph for not trusting Mary enough. Add to all that the harshly lit, gaudy scenes of flowers and meadows that look like they were lifted from cheap greeting cards, and Godard's choppy editing job, and you have a movie that sins against good filmmaking.

Whether "Hail Mary" commits blasphemy, however, is another question. Since the Bible portrays Mary as someone who willingly went along with God's plan, the idea that a modern Mary would angrily question her selection as Jesus' mother would likely upset devout Christians.

Jesus' mother would likely upset devout Christians. These same people probably would find it unthinkable that Mary would question a di-

Whether "Hail Mary" commits blasphemy, however, is another question. Since the Bible portrays Mary as someone who willingly went along with God's plan, the idea that a modern Mary would angrily question her selection as Jesus' mother would likely upset devout Christians.

vine plan in language most newspapers would hesitate to publish.

At one point in the film, Mary is angry with God for foisting this situation upon her, and she uses the strongest possible language to vent her anger; this might be unacceptable to many, if not most, people.

However, rather than shock or anger at Mary's attitude or language, I felt sympathy.

See Mary (continued on page 9)



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Is 'Hail Mary' blasphemous?

Mary
(continued from page 7)

Some of the scenes leading to Mary's declaration that God only needed her body show a distraught Mary tossing and turning in bed, her nude body tangled under the covers as she endures apparent nightmares. One of the few things that is obvious throughout the film is that Mary is under a great deal of strain — it's not every day a woman must be the mother of the son of God, nor do many women have to constantly explain a pregnancy.

As for Joseph's suspicion that Mary had been sleeping around, some people might forget that the biblical Joseph had much the same reaction at first. However, the biblical Joseph planned to be more subtle before he discovered what had happened: 'But Joseph, her husband, being just a man, and not wishing to expose her to

reproach, was minded to put her away privately.' (Matthew 1:19-20.) In modern terms, the biblical Joseph was planning to divorce Mary but not make the suspected infidelity public. However, both he and his movie counterpart ultimately trust Mary — and God.

If 'Hail Mary' still is being shown 10, 20 or more years from now, it might joint other films that are considered "artistic successes" or "historically important" despite their "objectionable" subject matter. D.W. Griffith's 'Birth of a Nation,' for example, portrays Ku Klux Klansmen as heroes who helped save the South. And Leni Riefenstahl's 'Triumph of the Will' is a documentary that glorifies Adolf Hitler.

Chances are, however, 'Hail Mary' will be forgotten in a few years by all but students of Godard's work.

— KAREN NELSON

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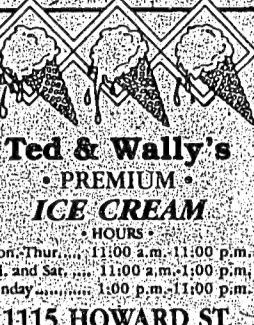
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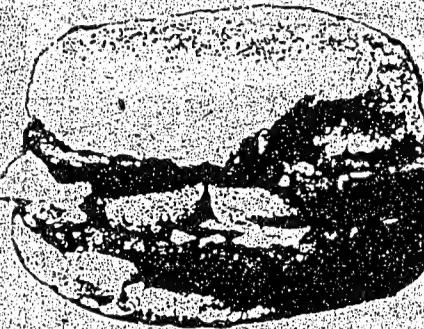
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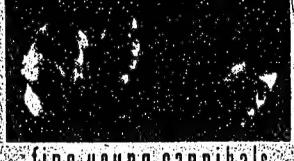


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Sports

Experienced quarterbacking fuels UNO title hopes

By TERRY O'CONNOR

The "Riverboat Gambler" may have the best hand in the North Central Conference this year, and there is talk of going for the whole pot.

UNO's head football coach, Sandy Buda, alias the "Riverboat Gambler," coaxed a 6-5 season out of an inexperienced team last year. Buda, whose 60-29 mark at UNO stands 14 wins behind Al Caniglia's school mark of 74 career wins, is the all-time leader in winning percentage at .674, and has posted only one losing season, 5-6 in 1981.

But what a difference a year makes. Buda has 31 lettermen and a total of 39 upperclassmen on his 86-man roster.

Last year UNO had to replace Randy Naran, the quarterback who still holds 10 UNO passing records. The untested quarterback tandem of then-junior Scott Jamieson and sophomore Rick Majerus combined for 13 touchdowns and 21

interceptions but completed less than half of their passes.

This year Majerus has assumed control of the No. 1 spot, with Jamieson a close No. 2. More importantly, both gained critical game experience with the on-the-job training of last year. Promising sophomore quarterback Todd Sadler is slated for a redshirt year, barring injuries.



Scott Jamieson

Those factors, combined with a bone-crushing defense and a solid kicking game, have given the Mavericks ideas.

"I picture us as national champions if we all work hard and work together," said Majerus. "I know there are others on the team who feel the same way."

Buda downplays such talk, for now anyway. "We've got a chance to be good. I'm not nearly

as worried about our quarterback situation as I was a year ago. I wouldn't say it's a strong point yet. They're both a year older and more mature, so I feel better about that."

If the more settled quarterback picture makes Buda more comfortable, the defense gives him cause to sleep well at night.

Led by the "Hit Men," the UNO defense is dotted with returning stars. The "Hit Men" are the senior linebacking quartet who grace the cover of the 1986 UNO football yearbook. Hard-hitting co-captain Darin Lintner returns, having been named to the 1985 All-North Central Conference team.

Rounding out the foursome are co-captain Keith Coleman, Paul LaFond, fully recovered from a broken leg suffered against Kearney in

See Football
(continued on page 11)

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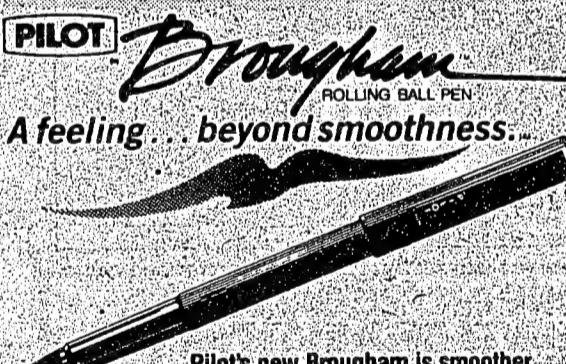
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The 'Hit Men' bolster Mavs' defensive firepower

Football
(continued from page 10)

1984, and two year letterman Damon McClinton. The "Hit Men" give the Mavs arguably the finest linebacking corps in the NCC. All-NCC defensive tackle Jim Nekola also returns.

"Defense is strong point"

"You can't run on those guys too well and you don't get much time to throw against them either," said Jamieson after the second fall scrimmage, in which the No. 1 defense dominated as it had in the first skirmish. Jamieson was able to complete five of ten passes with one interception for 40 yards.

The offensive backs didn't fare as well, gaining only 42 yards in 58 rushes. "That's as it should be," pointed out Buda. "The defense is our strong point."

The running back corps will be led by returning speedster Steve Macaitas. Macaitas boasts 4.6 speed in the 40-yard dash and has a career per-carry average of 6.03 yards. Co-captain Macaitas will be backed up by freshman Rick Gales from Des Moines. Gales rushed for 1,220 yards his senior year at Dowling High School despite missing two games. Listed fourth on the summer depth charts, an im-

pressive fall showing has increased Gales' stock to second string.

The Mavs' Achilles' heel may be injuries. There was only one serious injury during the first two fall scrimmages, but it was a costly one. Senior co-captain Brad Beckman, the No. 1 tight end, was lost for six weeks with a broken collarbone. Beckman had caught a 16-yard pass and sustained the injury on the tackle during the first play of the scrimmage.

Jamieson put the loss of Beckman in perspective. "Brad was like a third wide receiver," Jamieson said. "Safeties didn't look for a tight end to come flying down the middle like he did."

The kicking game is in capable hands with the return of all-conference selection Greg Morris.

Record could fall

The pint-sized place kicker has a shot at the school field goal record. Mark Pettit holds the record of 26 field goals in a year and 12 in a season.

Morris, who booted 10 field goals last year to up his career total to 17, is capable of besting both marks. Sophomore letterman Jeff Podraza returns to handle the punting after recovering from a potentially disabling leg injury.

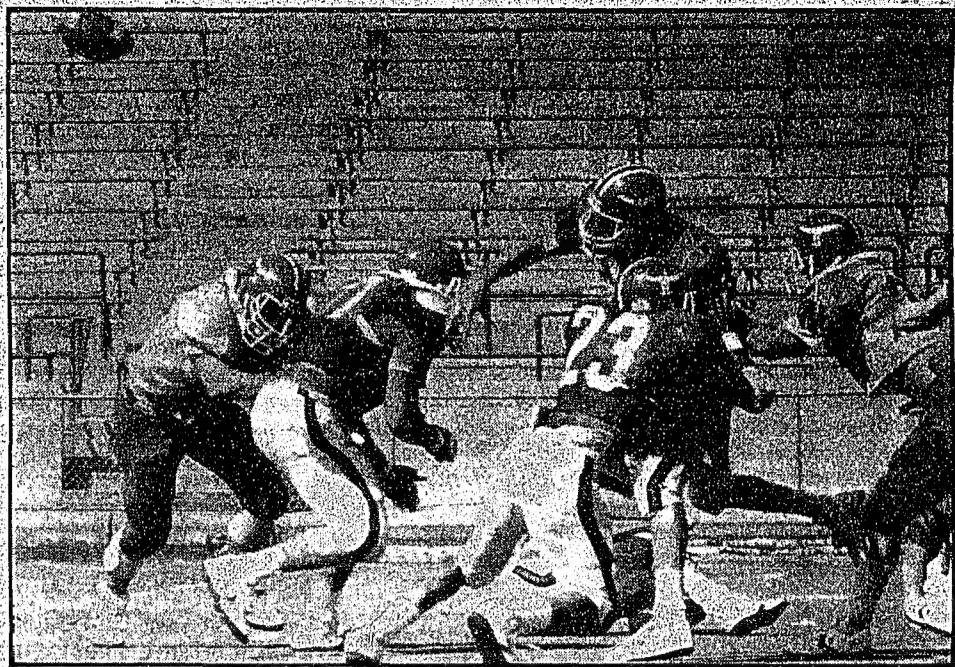
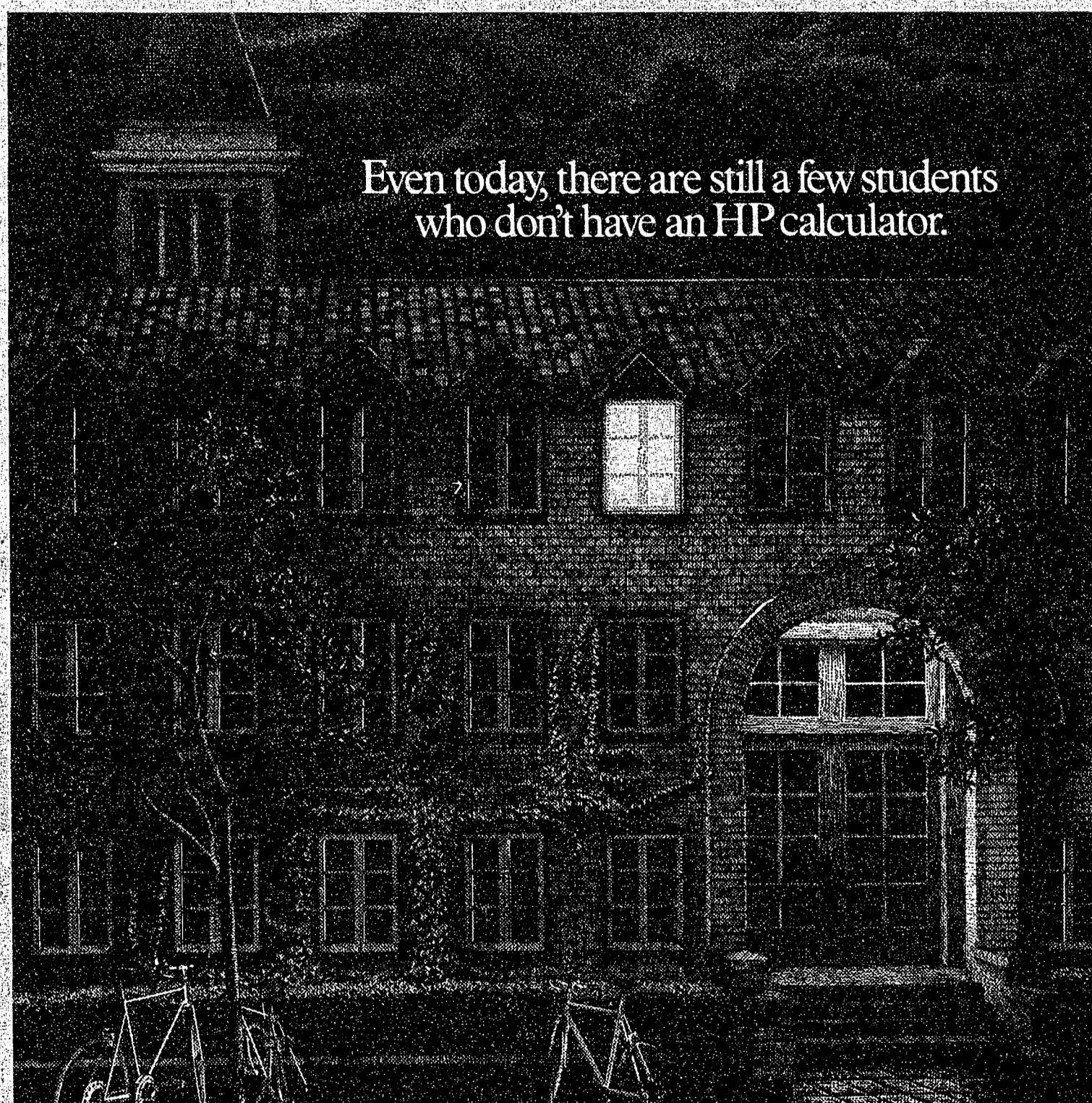


Photo by Scot Shugart

UNO quarterback Rick Majerus releases a pass under pressure during the Mavs' second fall scrimmage.



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Last year was best ever

Lady Mavs' seek 4th straight conference crown

By POLIDOROS C. PSERROS

On a bulletin board outside the Lady Mavs' offices are a series of photographs of UNO athletes striking not-very-athletic poses. Interspersed among the photos are letters that together read:

"Could These Girls Actually Become National Champions?"

"Allie gathered all of the pictures," said Janice Kruger, UNO volleyball coach. "She's challenging them, or asking them."

"We're really working hard, and if we keep it up, we're going to reach our goal," said Allie Nuzum, UNO's 1985 all-conference outside hitter and a senior. "Our goal is to be national champion."

Last year UNO had a 42-7 season, won its third straight North Central Conference volleyball title and capped its most successful season ever with a third-place finish at the National Collegiate Athletic Association Division II "Final Four" national championship tournament at Portland State University.

Seven letterwinners return

UNO returns a nucleus of seven letterwinners to a 1986 squad composed of two seniors, five juniors, a sophomore and four freshmen.

The least experienced position is middle blocker — both Kathy Knudsen, UNO's All-American career scoring hitter, and Renee Rezac, No. 5 on the list, graduated. But Nuzum said she thinks those losses can be offset by two talented six-footers.

"Ruth Evans is coming in and filling in and doing a great job with Lori (Schutte)," Nuzum said.

Schutte played in 47 matches last season and had 173 kills, fifth-best on the team. A strong blocker, Schutte finished third on the team in block solos (16) and block assists (105).

Evans improved a great deal in the past year, Coach Kruger said. In 1985 she had 25 kills in 18 matches.

The 5-foot-7-inch Nuzum leads a veteran group at outside hitter. Last season Nuzum led or ranked highly in every offensive and defensive category. She led the team in dig saves (383) and service aces (90), and finished second in kill-spikes (484) and hitting percentage (.383). No. 4 on the UNO career hitting list at 910, Nuzum holds all the Lady Mav service-ace records — career (232), season (124) and match (9).

Junior outside hitters Regina Rule, Katy Ehrich and Lisa Lyons, along with Schutte, are the remaining members of the 1984 freshman class that replaced the senior-dominated team

which won UNO's first North Central Conference title and made it to the Final Four tournament, finishing fourth, in 1983.

"It seems like a long time ago," said the 5-foot-9-inch Rule. "Thus far, they have added two NCC titles and the consolation prize at nationals."

Kruger said the 5-foot-8-inch Lyons will join Schutte, Evans and Nuzum in the starting lineup. Lyons had 266 kills last season and led the team in block assists with 158. She also finished second in block solos with 27 and third in digs (306) and service aces (85).

Rule was third in kills (279) and second in service aces (86). Ehrich is an excellent passer and defender, Kruger said.

'Two fine setters'

The fifth spot in the starting lineup will "probably be between Katy and Regina," Kruger said, adding that she hopes the competition makes them better players.

The key position, setter, the team's quarterback, will also be

"We're really working hard, and if we keep it up, we're going to reach our goal. Our goal is to be national champion."

— Allie Nuzum

hotly contested. "We have two fine setters," said Kruger.

Junior Angie Oswald, a 1985 transfer from Northwest Missouri State, blossomed into an All-NCC performer. She had 1,278 assists, and during one stretch led the Lady Mavs to 20 straight wins while operating UNO's 5-1 offense.

Oswald will be challenged by senior Darla Melcher, a 1985 transfer from UNL who had to sit out a year. Her sisters, Lori and Wendy, were all-conference performers at UNL and UNO respectively.

UNO's Sports Information Department lists Oswald and Melcher as 5-foot-4-inches and 5-foot-9-inches respectively.

"They both have different strengths and weaknesses," said Kruger, who added that Oswald and Melcher will be "slip-flopped" in the starting lineup.

Joining UNO will be middle blocker Nancy Liebentrif, a 5-foot-10-inch all-stater from Omaha Marian, and three outside hitters: Amy Gradoville, 5-foot-9-inch all-stater from Marian,

Janice Prideaux, a 5-foot-10-inch Class B all-stater from Elkhorn, and 5-foot-10-inch Kim Schlaege from Auburn.

"I'm really impressed with the freshman class," Kruger said. Liebentrif is the most likely to see action, giving Evans and Schutte rest, she added. Gradoville has an injured knee.

"All of the older girls have been very supportive and really encouraging," Prideaux said.

Tough opponents

UNO will meet Division I power UNL in Lincoln at 7:30 p.m. Tuesday, Sept. 2. UNO hosts Doane College, one of the best NAIA schools in the region, at 7 p.m., Wednesday, Sept. 3. NAIA schools do not offer athletic scholarships.

In September alone, UNO will play in a Division I tournament in Iowa City and will face Division I schools Drake and Iowa State. Division I schools can offer 12 scholarships, while UNO distributes 3.3.

"We're going to be playing better competition, which is better for us," Nuzum said. "To me, it's better to play good teams and maybe lose than to beat bad teams and not even be pushed."

"You play the best, then you learn how to compete against those people," Kruger added. "The one thing is you have to be careful. When you play the best, you need to be ready to play the best, because if you play them and can't execute anything because they are so much (more) superior than you, then you made an error in terms of scheduling."

Sights set high

"But if the kids can compete and get ready for that, then that's very good for us," she said. "We've always done better when we've started out with a strong schedule."

"They really want to finish higher than they did last year," said Kruger. "I mean their goal is set really high. I don't know. It's not anything I've been telling them. This is their thing."

"Allie Nuzum has been to the Final Four two out of her three years. She has the potential to be there three out of her four years. And so in terms of what is expected, I think she knows pretty well."

Kruger said the freshmen haven't experienced the competitiveness and high skill level of a Final Four. But, she said, Those players that have watched and participated in a Final Four can tell the younger players what it's like. Some of their maturity rubs off, she said. More importantly, the older players can "exhibit the behavior that they need to get there," she said. "It makes everybody stronger."

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